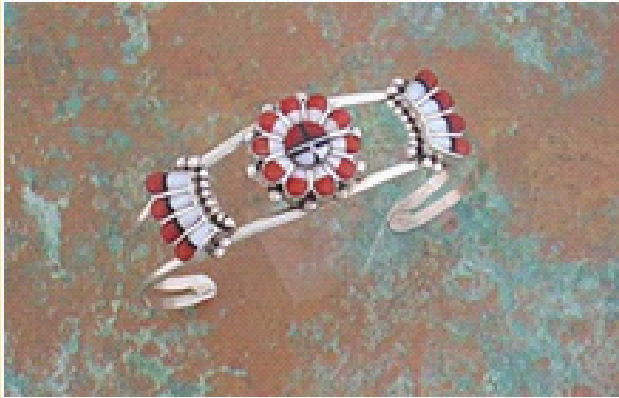


Ryland Gasper: Zuni New Mexico

Zuni

Jewelry



As a teenager, sitting next to his grand-
ma, Ryland Gasper watched as she
made jewelry. His grandmother taught
him how to do needlepoint which he
did for a few years. Ryland learned in-
lay from Mr. and Mrs. Lonjose. Since
that time he has mostly done inlay with
a little needlepoint.

Ryland's wife began helping him with
his jewelry in 2003. The first art show
he attended was in 2004 in Santa Fe. Ryland continues to be thankful to his
Grandma Grace Bert and to Mr. and Mrs. Larry Lonjose for teaching him the
techniques of jewelry making. This is Ryland's first year at the Tesoro Cultural
Center's Indian Market.

