

## *Terrance Guardipee: Issaquah, Washington*

*Black Feet*

*Ledgers and Paintings*



Terrance Guardipee is an internationally acclaimed Blackfeet painter and ledger artist, whose work is featured in the permanent collections at the National Museum of American Indian in the Washington D.C. Smithsonian. The Gene Autry Museum, the Museum of Arts and Culture in Santa Fe New Mexico, the Hockaday Museum, the Dakota Museum, the Margrett Casey Foundation Art Collection, and the Dartmouth Fine Arts Collection, the Heard Museum, the CM Russell Museum of Art, and the Museum of Natural History in Hanover, Germany all feature Terrance's artwork.

Terrance Guardipee studied at the Institute of American Indian Arts in Santa Fe New Mexico. Terrance Guardipee was the first ledger artist to incorporate antique maps, music paper, war ration documents and antique checks in his work. At the 2007 Harvest Moon Ball Guardipee held the unprecedented top bid of \$22,000 on his piece entitled "big sky, the northern pacific railroad," an antique map and ledger piece.

Terrance Guardipee is a featured artist for the 2008 50th Anniversary Heard Museum Indian Art Market, and created "The Black Horse Society", one of the ponies for "The Trail of the Painted Ponies", to benefit student scholarships. Terrance Guardipee was a featured artist at the National Smithsonian Indian Museum. Terrance won the Judges Choice award and 1st Place Easel Art at the Tesoro Indian Market in 2008. In 2009 Terrance won 1st Place in Easel Arts at Tesoro Cultural Center's Indian Market.

