

Carol Snow: Loveland, Colorado

Seneca

Mixed Media, Paintings, Collages and Prints



Carol Snow is a certified tribal artisan of the Seneca Nation of Indians. Her current focus is on mixed media painting, collages and assemblages using various combinations of oil paint, pigment ink, dyes, watercolors, acrylics, alcohol-based inks, hand embossed metals and other textural elements on canvas and tea-dyed watercolor paper. She most often works with Animal, American Indian, and Western motifs using realistic, whimsical and contemporary primitive styles.

She is also a published poet and writer.

When asked why she works in so many different media, Carol's answer is that she has an insatiable curiosity when it comes to the creative process and believes that it should not be limited. She works in the media that a particular image requires and especially enjoys combining various materials together.

Snow is an award-winning artist who has over 100 paintings and drawings published in books, magazines and calendars. She has won Best of Division and Category, 1st, 2nd and 3rd place ribbons in American Indian art shows throughout the Rocky Mountain region. Carol was Artist of the Year in 1994 for the Indian Arts and Crafts Association. In 2004 she was the featured artist for the Sharlot Hall Museum Indian Art Market in Prescott, Arizona. Her recent awards include: 1st, 2nd and 3rd Place at the 2005 Gift from Mother Earth Show and 1st Place - Mixed Media at the 2005 Jackson Hole Celebration of Indian Arts. Carol Snow won 3rd Place - Easel Art at The Tesoro Cultural Center's 2007 Indian Market & Powwow.

