

Kathleen Wall: Jemez Pueblo, New Mexico

Jemez Pueblo

Storyteller Pottery



Creating her first storyteller when she was 8, Kathleen is descended from a long line of ceramic artists. From her grandmother, Cari Loretto of Jemez Pueblo, who taught six daughters, to her mother Fannie, who taught her in turn, Kathleen has supported herself as a working artist from the age of 17. After high school she went on to receive formal training at the Institute of American Indian Arts in

Santa Fe and currently has a studio at Jemez Pueblo. Most of Kathleen's pieces are made from natural clays and slips. Working with materials from Jemez makes her feel connected to my family, the people, and the land which we call home. This is Kathleen's first year at the Tesoro Cultural Center's Indian Market and Powwow.

