

Charlie Carrillo: Santa Fe, New Mexico

Painted Bultos, Retablos & Relief Carving



Charlie has been painting and creating artwork since he was very young, but he discovered his destiny as a world famous Santero in 1977 during a “dig” he was directing at La Capilla de Santa Rosa de Lima in Abiquiú, New Mexico. It was in Abiquiú where Charlie re-discovered much of his cultural heritage.

Charlie had always been a creative artist and a devout Catholic, but he became infatuated with the Spanish Colonial religious artifacts, their symbolism and the cultural heritage of Northern New Mexico during his initial involvement as an apprentice with the Morada at Abiquiú. Soon after, he started creating retablos and bultos using traditional colonial period methods.

Charlie has won many awards world-wide, including the Master’s Award for Lifetime Achievement and the People’s Choice Award at the 2007 Spanish Market in Santa Fe. He was recently honored by the National Endowment for the Arts with their 2006 NEA National Heritage Fellowships Award. Last year Charlie won 3rd Place in Retablos at Tesoro’s Spanish Colonial Market.

Debbie Carrillo: Santa Fe, New Mexico

Pottery

Debbie was raised in the village of Abiquiú where her grandmother used locally made bean pots until the mid 1940s. Although Debbie was too young to ever see her grandmother cook in her bean pots, Debbie is now the proud owner of those pots. Her family has always been connected to the many village traditions of Abiquiú, including the Genizaro dances and the Cofradía de Nuestro Padre Jesus Nazareno.



In 2006 Debbie received the Merit Award in Pottery at the Tesoro Spanish Colonial Market, and she was the first person to jury into Spanish Market in the category of utilitarian pottery. Today she specializes in the micaceous tradition of Hispano pottery. Debbie has received numerous awards for her traditional hand-coiled utilitarian wares.

Booth
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