

## Jerry Vigil: Denver, Colorado

*Bultos and Retablos*



Local, national, and international artist Jerry Vigil, a self taught Chicano artist, creates Santos and Muertos art as a statement of culture. The two styles, both set within a known and sometimes rigid formula, are at opposite ends of a cultural spectrum. Jerry's creative process contemporizes the styles by incorporating modern materials and design. Jerry's art work has appeared on the cover of "Marketing Review" and "Westword", inside the *Lowrider Arte* magazine, *Denver Magazine* and *5280* magazine. Jerry is a profiled artist in the 2005 ASU/Bilingual Press Publication *Triumph of our Communities: Three decades of Mexican American Art*. Jerry is also a co-author of a book on El Dia de los Muertos crafts, Jerry has also received the "Westword's Best of Denver" for three years running and a "Best of Santa Fe Drive".

Jerry has lectured on his art and art topics at major Colorado colleges, has artwork in the Regis Santos teaching collection and artwork at major museums in Denver.

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