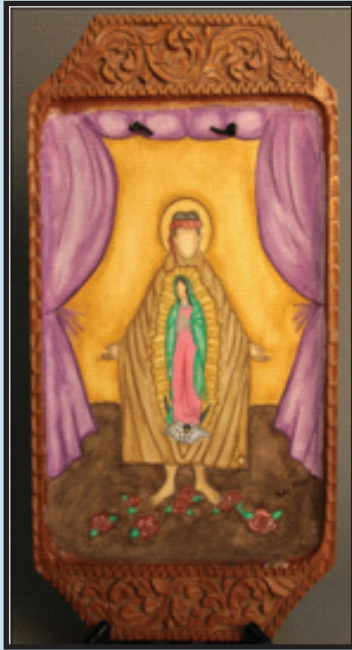


Judy Miranda: Denver, Colorado

Retablos



Judy is an established photographer however, for the last fifteen years she has been dividing her passions between photography and devotional art. Ms. Miranda is first generation in the U. S. Her mother was from Mexico and dad was fleeing the persecution of the Hungarian Jews in WWII. When she was in high school her class took a field trip to the Missions of the southwest, this is what peaked her interest in devotional iconography.

The materials she works with are pine, aspen, wood and other found objects. She coats the boards with a gesso that is animal skin glue or marble dust. The colors used in the painting are from various sources such as plants, animal, watercolors and other materials.

She focuses on the saint and how it speaks to her. The style varies from Spanish Colonial folk art with some European influence. The biggest challenge, according to Judy, is to define our own response to the spiritual values that are embodied in all of us.

Judy says that, “No matter how involved I may become with techniques, I keep in mind the fact that there is only one real function...to give the viewer a world of images and symbols that have their true power both artistically and spiritually.”

Booth 12