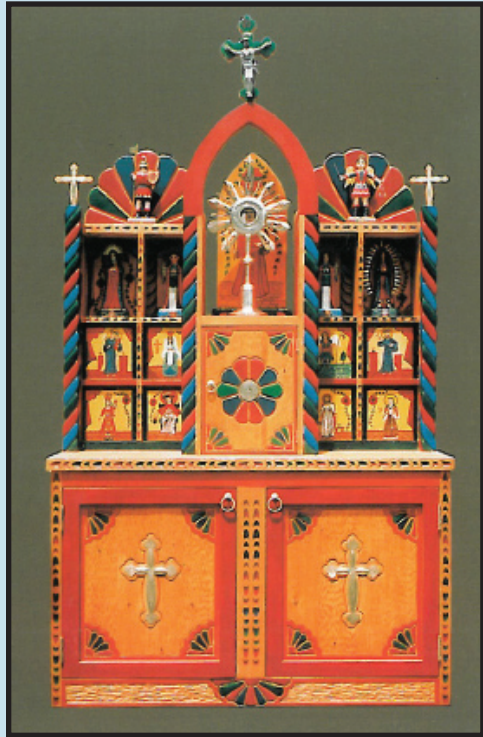


Roberto Gonzáles: Albuquerque, New Mexico

Retablos, Bultos, Tinwork



Known as the Santero de Albuquerque, Roberto is an international award winning artist known for his museum quality and cutting edge style in Santo making, Spanish Colonial Furniture, Sculpture, and Tin Work. He has won numerous awards, many being Best of Shows. His work is in several church and museum permanent collections, including the Vatican. His Alter Screen for the victims of 9/11 was named a National Treasure for 2004, being selected as one of American's Top 100 Treasures by *Art & Antiques* magazine. He was also the cover story for *MEMO*, an international Japanese interior design magazine for his unique style of Spanish Colonial and Southwest style furniture.

Considered a master in furniture construction and design, he will also be the topic of a book entitled, *World Masters* by the same Japanese publisher as *MEMO*. His paintings, retablos, and bultos of our Lady of Guadalupe will also be featured on an upcoming PBS special. Besides the Galleria, you can see Roberto's work at the annual Spanish Markets in Santa Fe in July and December. He is juried in for the following art categories: Furniture, Retablos, Bultos, and Tinwork. He can also be seen at the Heard Museum in Phoenix the second week of November. Roberto is also the subject of numerous newspaper and magazine articles including a story on the Vatican Website. Last year Roberto won 3rd place in Bultos at Tesoro's Spanish Colonial Market.

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