

Gary Monaco: Littleton, Colorado

Recycled Metal, Wood, Mosaics



Educated at the Colorado Institute of Art and the University of Northern Colorado, the art and mythology of Pre-Columbian and Native American cultures have strong influences on Gary's work. He works away from the representational image and strives to capture the spiritual and soulfulness of transformational themes. He is inspired by mythological and creation stories describing the heavens and earth. Gary works with a multitude of mediums, especially materials filled with the energies of antiquity. Gary has several public commissions and is the recipient of Honorariums from Sioux Falls S D Sculpturewalk, City of Englewood & RTD, Littleton Historical Museum, Lone Tree Art Exhibition, Evergreen Sculptural Commission, Scottsdale AZ Public Art Commission, Town of Castle Rock Public Art Commission, Lafayette CO Cultural Arts Commission, Berthoud Arts and Humanities Alliance,

Cherry Creek Foundation, City of Aurora Cultural Commission, Art for the Mountain Community, Grand Junction Downtown Development Authority, Greeley Art Commission, Cherry Creek Arts Festival, Town of Parker Cultural Commission and City of Lakewood Annual Sculpture Exhibit. This is Gary's first appearance at Tesoro's 1830s Rendezvous & Spanish Colonial Art Market as a Western artist.

