

Roxanne Shaw Galindo: Nederland, Colorado

Retablos



As a child, Roxanne was inspired to begin making Santos after a trip to Spanish Market in Santa Fe with her mother, Catherine Robles-Shaw. Roxanne would watch her mother paint and they would talk about Saints. Roxanne began painting and participating in the youth division at Spanish Market. In 1999, Shaw had the opportunity to study under Santero and family friend Victor Goler through the Developing Artist Program of the Spanish Colonial Arts Society.

Roxanne's work is available at the Santos of New Mexico Gallery, John Isaac Antiques, Big Sun Gallery in Taos, Native New Mexico, Inc. in Santa Fe and Blue Sage Gallery in Scottsdale, Arizona.

Roxanne has also taught retablo making in Durango, CO and is a featured artist in

a book on Santeras which is called, *Indice Santeras y Talladoras*. Roxanne was juried into the Spanish Market in 2000 and her altar screen piece, containing San Raphael, Guadalupe and San Miguel, was awarded 1st Place - Altar Screens. Roxanne won 1st Place in Altar Screens again in 2003. She took 2nd Place in the Retablos category at the Tesoro Cultural Center's 2006 Spanish Market and she won 1st Place in Retablos at Tesoro's 2014 Spanish Colonial Art Market.

