

## Gisela Boderke: Denver, Colorado

### *Naturally Organic Jewelry Designs*



I have a background and degree in fine art, just as my designs in metals with semi precious stones are indicating. I also have adopted bison horn as my media for jewelry as I found it easy to work with and a good compliment to silver and copper. After art school I learned the basic craft of metal smithing for one year at Emily Griffith School.

Ever since I have designed and crafted jewelry and started showing my work at art shows in the Denver area. Soon I began to travel distances for weekend shows throughout Colorado. Then I traveled to do weekend artist shows in New Mexico, Utah, Kansas, Nevada, California and to various cities in Arizona for major shows on a regular basis.

My work is carried by a gallery in Jackson, Tennessee, where I travel yearly for opening days to greet my customers. I am featured in the last issue of the *Bison Review*, the magazine for the western region of the United States.

I have always been inspired by the simplicity and grace of the Native American designs in jewelry and sculpture and by constant ongoing changes in the design process daily in my own work. I have been featured in the last *Bison Review*, the bison magazine for the western part of the United States.

