

Kathleen Wall, Jemez Pueblo, New Mexico

Jemez Pueblo Storyteller Pottery



Kathleen Wall, is from the Pueblo of Jemez and is mother to three children, Isaiah, Tyra, and Jesse, who have all grown up observing her diligent work. Taught as a child by her mother and aunts, who were taught by their mother, Wall carries on the matrilineal tradition of being a clay artist. Kathleen's art although grounded in ancestral process & techniques, is found at the intersection of traditional and contemporary. Her work is present, reflective of her ever-evolving identity and relationship to her Pueblo heritage. Most renown for her Clay sculptures, Kathleen has more recently been challenging her own creativity in the areas of mixed media since her solo

exhibit at the Indian Pueblo Cultural Center entitled "Celebrating Native Legacies." Her current mixed media works are centered on the reclamation of Land & Identity, a concept which was birthed during her Fellowship at the School for Advanced Research. Wall has been a featured artist on the cover of New Mexico Magazine, as a fellow with the South Western Association of Indian Artists, and as a yearly participant at the Heard Museum Indian Art Market. Kathleen is grounded in the Pueblo of Jemez where she is an active member in her tribal community. Intimately linked to her art, Kathleen plans to continue fearlessly creating her work, sharing and embracing her understanding of her connection to clay.

