

Kevin Horace Quannie, Phoenix, Arizona

*Hopi/Navajo
Kachina carver*



Kevin Horace Quannie, member of the Water and Corn Clan, was born in 1960. He is a Hopi/Navajo contemporary artist and has been a carver of kachina sculptures since 1980. Living in Kykotsmovi, on the Hopi reservation, Kevin's occupation as a tribal ranger required long hours with little pay. It was during this time while managing a small family art gallery that he took an interest in Hopi art. Kachina doll carving became a serious occupation for him with much of his inspiration credited from notable kachina doll carvers such as Neil David, Sr. and Lowell Talashoma, Sr.

Kevin specializes in carving contemporary kachina dolls using cottonwood roots, whereby he takes artwork one step beyond traditional methods. Some of his artwork has been transformed into bronze sculptures capturing all the beauty and textures of the natural grains from the original pieces done in cottonwood roots. Feathers, originally wood burned one by one, glisten in gold and amber in his bronze sculptures. Kevin also paints on canvas and makes jewelry. He has received many awards and has established himself as a quality artist.

What continues to inspire and motivate Kevin as an artisan is that his creations – whether it is a sculptured kachina, gold or silver jewelry, or an oil painting – will make collectors proud to add his art to their own collections.

