

Carol Snow, Loveland, Colorado

Seneca

Mixed Media, Paintings, Collages and Prints



Carol Snow is a certified tribal artisan of the Seneca Nation of Indians. She has over 100 paintings and drawings published in books, magazines and calendars, and has won awards at American Indian art shows throughout the Rocky Mountain region. In 1994 she was named Artist of the Year for the Indian Arts and Crafts Association, a New Mexico organization that is dedicated to the preservation and promotion of authentic Native American arts and crafts. Carol has participated in shows at the

Heard Museum, The Eiteljorg Museum, Red Earth, Santa Fe Indian Market and others. She has been a guest artist at the Denver botanic Gardens in conjunction with a showing of Apache sculptor Allan Houser's work; coulter Bay Museum, Grand Teton National Park Native American artist-in-residence program; and Agate Fossil Beds National Monument Native American Traditional Cultural Demonstrator program.

After a lifetime of focusing on fine art, Carol is now creating fine crafts as well. Currently, she is making Metal Stars, Paper Prayer Feathers, Native Botanicals and Meditation Feathers. She most often works with Animal and American Indian motifs, using realistic and contemporary-primitive styles. She is also a published writer and incorporates some of her writing into illustrated quotations.

When asked why she works in so many different media, her answer is that she has an insatiable curiosity when it comes to the creative process and believes that all possibilities are available for exploration. She fully agrees with those who say that the making of art is the same as the making of prayers. Her primary intent with her arts and crafts is to honor the spirits of the animals that she portrays and to bring a bit of beauty to honor the earth.

