

Genevieve Yazzie, Craig, Colorado

Navajo Ceramics



Genevieve Yazzie was born in Arizona and moved to Colorado when she was 10. She spent several years playing the clarinet and piano, and in 2002 finished her first Bachelor's degree at Whitman College in Vocal Music Performance. A year later, Genevieve took her first Ceramics class at a local community college. She began her Fine Arts training at Washington State University in 2008, finishing her Bachelor of Fine Arts in Sculpture and Ceramics three years later. Genevieve juried into EDGE, a preeminent artist coop gallery in Denver, Colorado, where she had two solo shows and several group shows. Her first group show at EDGE, Conceptually Scattered: New Member Show, was voted Best Emerging-Artists Group Show by Westword's Best of Denver 2014. She began teaching Ceramics at Colorado Northwestern Community College in 2012, overseeing the successful rebuild of a 21 year-old program. Genevieve was juried into the inaugural and all subsequent IFAM (Indigenous Fine Arts Movement) art markets in both Santa Fe, New Mexico and Mashantucket, Connecticut. She will be at both IFAM art markets this year. Genevieve is most passionate about clay and fibers, and enjoys creating and curating installations. She focuses on exploring new glaze techniques, abstracting forms, and educating youth and communities about the importance of the arts. This is Genevieve's first year with the Tesoro Foundation. She is looking forward to new experiences and the beautiful location.

