

Deborah Lujan, Taos, New Mexico

Taos Pueblo Photography



Deborah Lujan is a landscape photographer who specializes in images of her ancestral home, Taos Pueblo, New Mexico. Marked by a strong sense of composition and depth, the intersection of light and shadow evoke both movement and internal rhythm.

Ms. Lujan has shown her work at various prestigious Native American juried shows such as the Santa Fe Indian Market, the Heard Museum Guild Indian Fair & Market in Phoenix, the Native American Art Market at the Smithsonian Museum of the American Indian in Washington, DC, Native Treasures in Santa Fe, NM, the Autry Museum American Indian Arts Marketplace in Los Angeles, and the inaugural New Mexico Artisan Market in Albuquerque, New Mexico.

She has had her work selected for inclusion in the following exhibits: the 8th Annual New Mexico Photographic Art Show in Albuquerque, NM; the 1st Annual 'Taos is Art' Town of Taos Banner Competition in Taos, New Mexico; Full Circle: Taos Pueblo Contemporary in Taos, New Mexico; The Harwood Collection: Work By Women, the Harwood Museum in Taos, New Mexico; 'Adventures in Taos' photography exhibit in Taos, New Mexico; and the 'Remarkable Women in Taos Art' in Taos, New Mexico. Her photographs have been used in advertising campaigns by the town of Taos and have appeared in USA Today and other national publications.

Her work is influenced by both Ansel Adams and Georgia O'Keefe, but her authentic take of the distinguished architecture of the historic Taos Pueblo is distinctive.

Ms. Lujan is a classically trained violinist who has been playing for 40 years. When she is not playing in the Roswell Symphony Orchestra or the San Juan Symphony in Durango, CO, she is working at her gallery, Summer Rain Arts in her ancestral home in Taos Pueblo. She is also the Co-coordinator of the Taos Pueblo Powwow.

