

Eddie Morrison, Tahlequah, Oklahoma

Cherokee Sculpture



Eddie Morrison was born in Tahlequah, Oklahoma where he was raised by his grandmother, Jane Batt Brackett. He attended Northeastern State University in Tahlequah and graduated from the Institute of American Indian Arts in Santa Fe with a degree in three-dimensional arts. Eddie specializes in creating three-dimensional works from wood, stone and bronze. His contemporary traditional style also incorporates relief-carved images which give his work multiple layers of visual interest and meaning.

Eddie's earliest artistic recollections are of his grandmother and aunt crafting quilts and crocheted items. He also remembers that "there was always someone doing something with wood" in his home and surroundings. "My best friend's father would sit for hours on end carving pieces of wood into beautiful traditional bows and arrows." He was also greatly influenced by Allan Houser. It was under Houser's encouragement that he continued his studies on a more advanced level at the Institute of American Indian Arts in Santa Fe. His work is in numerous private collections throughout the United States and several public collections.

Eddie's carvings and sculptures have also been displayed in the office of the Speaker of the House at the State Capital building in Kansas and in the Capitol rotunda. Eddie was chosen as artist of the month in June 2000 by the American Indian Arts & Crafts Shop in the Department of Interior Building, Washington D.C. He also did a commissioned monument of the Chisholm Trail on the Kansas/Oklahoma border. Eddie won third Place in Sculpture at Tesoro's Indian Market in 2014.

