

Dallin Maybee, Longmont, Colorado

*Seneca/Northern Arapaho
Beadwork, Oil Painting, Jewelry,
Illustration/Ledger Art and Carving*



Dallin Maybee comes from two tribes, the Seneca and Northern Arapaho. An enrolled tribal member, his Arapaho name is Thunder Sound Comes Down. Raised on the Cattaraugus Indian Reservation in Western New York, home of the Seneca Nation, he is a multimedia artist working in a variety of forms. His artistic journey began with learning various beadwork, leatherwork, and feather-work techniques in the construction of his outfits and regalia for Iroquois social dancing and intertribal powwow competitions. He is an accomplished Northern Traditional dancer as well as hoop dancer. He has

traveled extensively throughout the world with various dance groups, including the acclaimed American Indian Dance Theater. Inspired by his culture and the natural world around him, his traditional mediums carry contemporary narratives.

His visual art mediums include beadwork, oil painting, jewelry, illustration/ledger art, and carving. He was won numerous awards during his 20-year artist career including Best of Show at the prestigious Santa Fe Indian Market in 2007 and most recently, Best of Show at the 2020 Cherokee Art Market. His art can be found in private collections throughout the world as well as in museums including the Smithsonian's National Museum of the American Indian, the Autry Museum, the Heard Museum, and the Portland Art Museum.

Dallin has earned a B.A. degree in Philosophy from Utah Valley University as well as a Juris Doctorate from the Sandra Day O'Connor College of Law. He is the former Chief Operating Officer of the non-profit that produced the Santa Fe Indian Market and is currently Assistant Director of Development for the Native American Rights Fund in Boulder, Colorado.

