

David K John, Kayenta, AZ

*Dine (Navajo) Nation
Paintings and Clay Masks*



I want my art to be honored throughout Native America and throughout the world for its spiritual creations. I have many visions of Dine' culture through the eyes of contemporary consciousness. I want to be equally respected for the content of my unique imagery, my artistic productivity, and the enduring value of my work. These images that I portray come from traditional teachings, songs, prayers, and the Dine's philosophy way of thinking.

My paintings incorporate and reflect the importance of my grandfather's teachings and my own

artistic and spiritual growth through my Navajo spiritual beliefs. And although I import spiritual truths through Navajo symbolism, I use these symbols to inspire my own expression. My paintings are my own vision. So much is being lost with the passing of the older generations. I believe it is the role of the artist to communicate and teach the next generation.

I want my art to communicate spiritually and continue working from my own inspiration on Navajo mythology and stories. My art speaks universally, quietly, and spiritually. I want people to feel and have a better understanding of themselves in life.

