

Peterson Yazzie, Greasewood Springs, Arizona

*Diné (Navajo) Nation
Painting, Wood Carving*



The Navajo culture and personal experiences is the foundation of Yazzie's work. Yazzie's painting literally starts with a splash of paint sparked by an idea, the rest is completed with intuition and experimentation. Yazzie also carves what he has coined as "Yei wall sculptures". These wall sculptures are carved, painted and adorned with natural exotic (legal) feathers. Yazzie has won numerous awards from prestigious art shows such as Heard Museum, Santa Fe Indian Market, Arizona State Museum, and Museum of Northern Arizona among

others. Yazzie also illustrated the children's book titled "The Hogan that great grandfather built" with Salina Bookshelf of Flagstaff, AZ. Yazzie has been awarded art fellowships from Vermont Studio Center, SWAIA, Wheelwright Museum (Goodman Fellowship), and the Heard Museum.

Peterson received an Associates of Fine Arts (2002) and Bachelors of Fine Arts Degree (2004) from the Institute of American Indian Arts, in Santa Fe, New Mexico. Peterson furthered his education by earning a Master of Fine Arts degree from the University of New Mexico in Albuquerque, New Mexico in 2008. Peterson is currently the Two Dimensional art instructor at Northland Pioneer College in Holbrook, Arizona since Fall 2011.

"My art is informed by my personal experiences and surroundings, through process and experimentation. I approach each piece with an open mind, I find art more exciting if it guides me. Life is filled with positive and negative energies, I find creativity is my key to maintaining balance. Art continues to connect me with amazing people throughout the world, I am forever thankful." – Peterson Yazzie

