

Wayne Beyale, Englewood, Colorado

Diné (Navajo) Nation

Paintings, Graphics, Mixed Media



Wayne Nez Beyale is a full-blood Navajo; a son of Medicine Man John Nez Beyale. Born and raised in Northern New Mexico in Pueblo Pintado. His work and ideas have been influenced directly from watching his father make ceremonial sand paintings in healing rituals. This influence is most noticeable in his depictions of the Navajo Yei bi'chai (the Winter Gods or Medicine People).

Beyale has developed an impressive style that uses multiple-lines to create the experience of movement. This technique is especially effective in his drawings and paintings of Native American dancing figures including the Yei bi'chai. The

use of lines can also be seen to imply the concept of change in his landscapes and still life to express his viewpoint that all things change; nothing is absolutely constant. Through his work, he frequently expresses his heritage in southwestern and traditional motifs in his landscape and still life artworks. In addition, he occasionally likes to paint and draw traditional themes in the impressionistic style. Beyale's work has appeared in numerous juried shows throughout the US.

