

Tim Yazzie, Tucson, Arizona

*San Felipe Pueblo, Santo Domingo Pueblo
and Diné (Navajo) Nation
Jewelry*



Tim Yazzie, The Native Silver Son, was raised in beautiful San Felipe Pueblo, New Mexico; The Land of Enchantment.

He grew up surrounded by art, with his maternal Grandmother making beautiful pueblo pottery, and his paternal Grandfather a rug weaver and silversmith.

Well-known for his overlay designs, Tim eventually began adding inlay work and hand-

cut stones to his overlay. He designs and handmakes pieces that include overlaid cutout designs and figures, cabochons mounted in handmade bezel, flat and flush inlaid stones, and cobblestone inlay with multiple varieties and sizes of stones. All materials are natural, and he hand-cuts and shapes his own stones.

You can easily see the influence of his Grandmother in his work, as Tim uses Pueblo pottery designs to tell stories in many of his pieces. When he adds his fine inlay and stonework, his pieces are extraordinarily unique and beautiful, and always one-of-a-kind.

Influenced by and spiritually connected to his family and Pueblo ways of life and a true creator of beauty, Tim Yazzie is The Native Silver Son!

MOST CURRENT AWARDS RECEIVED INCLUDE:

2019 Cherokee Art Market 2nd Place – Jewelry Division

2021 The Tesoro Cultural Center Indian Market 2nd Place – Jewelry Division

2022 Heard Museum Guild 2nd Place – Jewelry Division

